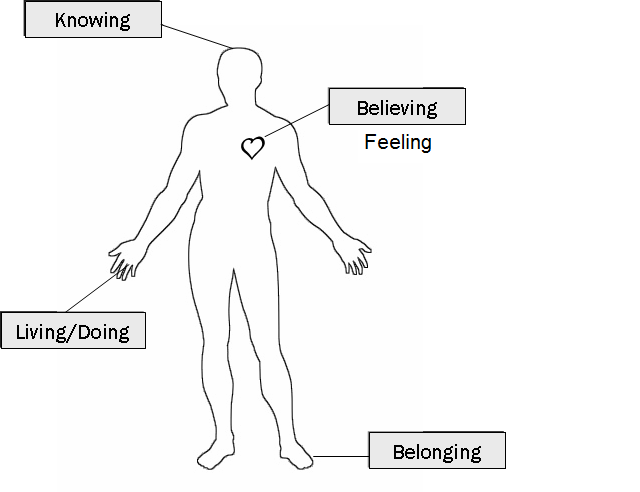
*LOMED for the 21st Century: Powerful Learning Plan*

*In preparation for the Living and Learning Experience, each teacher fills in her or his own worksheet (two pages) and brings it to the event.*

Learning that reaches your Noticing Targets



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| Congregation: | Sinai Free Synagogue, Mount Vernon, New York |
| Priority Goal: | Learners will be on a journey of mending the world guided by a Jewish moral compass. |
| Design Principle: | Learning will be anchored in caring, purposeful relationships. |

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***Powerful Learning Plan, continued***

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| Teacher: | Donna Divon |
| Age level: | Third grade |
| Noticing Tool(s): | Bible/Student People Profile – What did I see, what did I do, why I did it, and what have I learned? |
| Content Area\*:  (Big Idea to be explored) | Purim – Esther; is her beauty only skin deep? |

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| **NOTICING TARGETS** | | |
| **Know:** | **Identify a central moral dilemma in the Bible story or in a characters life.** | |
| *Prompt:* | **What moments in Esther’s life are those where she makes important moral decisions? Let’s role play some of the possible conversations our main character could have held.** |
| **Do:** | **Site moral challenges that individuals face in daily life.** | |
| *Prompt:* | **When are the moments in life that actions really matter?**  **Why do we need rules?** |
| **Believe/ Value:** | **Express a sense of responsibility to help others.** | |
| *Prompt:* | **What do you base your decisions on? When do you put yourself ahead of others, when don’t you? Why does it matter?** |
| **Belong:** | **Interact with classmates/and teachers in a caring a purposeful manner.** | |
| *Prompt:* | **What have we learned from Esther that can make our class, our school or our synagogue better?** |

\*The Living and Learning Retreat on January 10 will help you to create a lesson using your noticing targets. You'll teach the lesson sometime between January 11 and March 14. In preparation for the retreat on January 10, please select the topic that will be the focus of that lesson, e.g. *Tu B'shevat*. Then identify the "big idea" or "core concept" that you will explore in your lesson. For example, for *Tu B'shevat*, the big idea or core concept might be "celebrating beginnings," or "Israel, our land of milk and honey."